

R.S. PRUSSIA

Issue Number 68

I.A.R.S.P.C. Inc.

April 2005

CONVENTION 2005

July 28 - July 30



Embassy Suites Kansas City International Airport

7640 NW Tiffany Springs Pkwy, Kansas City, Missouri 64153

1-816-891-7788

**Make Your Hotel Reservations by July 8th.
Room Rate is \$102.00 plus taxes. Call today!**

FUND RAISER RAFFLE:

AGAIN THIS YEAR WE HAVE TWO NICE PIECES FOR OUR RAFFLE. AN 11¾ X 7¼ LEBRUN MEDALLION MOLD DRESSER TRAY AND AN 11¾ X 7½ FLORAL FLEUR DE LIS MOLD DRESSER TRAY.



IF YOU ARE NOT ATTENDING THE CONVENTION THIS YEAR, AND ARE INTERESTED IN BUYING TICKETS FOR THE RAFFLE, THEY ARE 3 FOR \$10.00. SEND CHECKS MADE OUT TO INTERNATIONAL R.S. PRUSSIA TO TERRY COY

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of R.S. Prussia Collectors, Inc.**

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<http://www.rsprussia.com>**

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Notes from the President



George Kandel



Greetings

This morning as I look out my window, I see sunshine, robins, and the greening of yards all exclaiming the newness and freshness of spring. It brings a realization that I need to let the club know that much has been occurring in preparation for the convention to be held in Kansas City on July 27-30.

The Kandels and the Coys met with the Heartland Club at their spring meeting to finalize the event. Please be advised that the hospitality room is in a secluded area but it will be adapted to fulfill our needs. The ice cream social will be served from this room by the Heartland members and all others who would be inclined to help. Overflow seating will be available in the atrium area. Breakfast is included in your room rate (\$102 plus tax adjustment) and will be in the atrium area.

The rooms are spacious and include a small table which can be used for display purposes. Additional tables are available for \$15 each for your length of stay. Please advise the hotel staff as to your needs. Informing them at your time of reservation would lessen confusion. The number for the hotel is 816-891-7788. Don't delay in doing this.

The Saturday night banquet menu will feature London broil steak which is a feature of the city. The cost will be \$30 per person. If this doesn't fit with your diet, a

substitute meal of chicken will be available but I will need to know by Thursday the week of the convention. This is somewhat limited in number but we will do our best to accommodate all. The stuffed animal collection has been discontinued due to the numerous restrictions imposed by various health agencies.

Howard Greenberg will again conduct the Do-It-Yourself auction. He performs a valuable assistance to the club coffers as well as a fun time. We are still short one program so we may shift this event to Saturday at 11:00. Any thoughts on this should be directed to Terry Coy ph 502-244-5391.

Name identification/lanyards will again be required. Please remember to bring previously used ones to the convention. Security is being advised that as this is a necessity for the safety of our valuables and ourselves

The Woody Auction company has obtained a very nice collection for our enjoyment so let us all join in for a collective good time.

The hotel personnel have been very cooperative in helping arrange the details and are committed to our being well received. We should do likewise with them. This is a very nice hotel so enjoy it to your fullest desires.

P.S. Continue to keep our country and our servicemen in your prayers. We dare not weaken. God Bless!

Newsletter Policy

This newsletter is the voice of the members of the International Association of R.S. Prussia, Inc. We welcome articles from members. We ask that articles be constructive and contribute positively to the welfare of the club and its members. The newsletter is printed four times a year. Publication mail dates are February 15, April 15, June 15, and October 15. Articles submitted for publication are due to the editor by the 15th of the month prior to publication and are subject to editing. (For example, items for the April issue would be due by March 15th) We look forward to hearing from you!

Notes from the Vice-President



Terry Coy

WE HAVE ALL DONE IT!!!

On a recent trip with George & Gwyn Kandel, we left Indianapolis, Indiana heading to Kansas City, Missouri to the Heartland Spring Meeting which we were invited to by C.L. Riley. Two things were accomplished on this trip: first, the fellowship with the Heartland group, and second was the finalization of the 2005 convention with the Embassy Suites.

We had decided to leave on a Thursday so we could shop at every antique mall or shop along the way. We weren't on the road very long before we spotted a mall in Terre Haute, Indiana. Getting to the mall was not a problem. Once we got into the mall our thoughts were that we'd been there before. As usual George asked the proprietor of the mall where the Prussia was. He normally gets one of two answers: "It is scattered all over the mall, you will have to look," or they might point George to a glass case. I am sure at that point George has great anticipation for a great find. By this time, Gwyn, Frances and I had gone our separate ways. Finally I asked George, "Did you find any Prussia?" "No," he answered, and so we were back onto the highway. We traveled a few more hours, stopped somewhere in Illinois and ended with the same result.

The next day was Friday and we were into Missouri and stopped at several malls and shops. Guess what? Same results. Friday morning we stopped at a fairly nice large mall in Columbia, Missouri. The same question was asked by George, and the three of us went different ways. I was looking at the glass cases, when Frances & Gwyn asked if I had seen the Prussia

Plate. Answering no, they pointed me to the case. When I got to it there was an 8 1/2" point and clover mold, scattered flowers decor. I had not seen the price tag, as that was how attractive the plate was to me. I was thinking maybe \$100-135. I then looked at the price tag, and to my amazement I laughed to myself. The tag had \$475 on it. I walked off and looked at the rest of the mall. When I finally saw George he wanted to know if I had seen the plate. I said, "Oh, you mean the museum piece!" I have come to the conclusion that the dealers are doing one of two things: They are either buying the mark and not the item, or they have not done their research before buying. So we went to lunch and then headed on to Kansas City. We stopped at a few other malls with no results. We were almost to Kansas City and saw a few more but did not stop.

We had a great weekend with the Heartland group and were back on the highway Sunday morning. Gwyn had mentioned she wanted to do some antiquing

in St. Louis where we had never gone before.

With 250 showcases, anticipation had grown that they surely would have something. Again, when the same question was asked whether they had any RS Prussia porcelain, the response was a bit more optimistic. But as we started looking, we realized it was all new reproduction glassware and porcelain. You name it and it was there. We spent about 20 minutes looking and left. We spent 40 minutes getting there and 40 minutes back. We did not stop at another mall the rest of that day or Monday. Our thoughts were, the same old stuff, the same old malls. The next time on the road, I am sure we will stop at the malls and still say the same thing.



We got back to Louisville and the next week Frances and I decided to go to the Louisville Antique Mall. In looking through the showcases, to our amazement, there sat a hidden image chocolate pot (see photo). So I guess what we are interested in is not that far from home after all.

Whether it is traveling or looking on the Internet, it's all about the "hunt." So we are back hunting again, now on our way to the KY-TN. meeting. We will stop at the same malls and shops, but maybe we will get lucky this time. HAVE YOU DONE THIS?



The Auction
Committee has
chosen

Woody Auction Co.

to present the auction for the 2005
Convention in Kansas City, Missouri.



From Your Editor

Linda Titus

Dear Members,

Enclosed in your newsletter packet this time is your newsletter, roster, and convention registration form. Check over your listing in the roster. If there are any errors, let our Secretary Leslie Schultz know and we can print the correction in the next newsletter. Hopefully everything is correct, but errors can happen and we do apologize if there are any problems.

Be sure to make your reservations with the hotel and if you are displaying in your room, let the hotel know if you need tables at the time you make your reservations. You will note on the registration form that our Secretary and Treasurer are **not** taking the table reservations for the 2005 Convention.

At the last writing, I had not heard from anyone concerning the membership committee. Since then I received couple of ideas. Howard Greenberg suggests that we allow members to bring guests (potential members) to convention. The guest would surely want to come back after seeing what our club and conventions are really like! Norm Darland suggested that we promote the "everyone get one" idea where every member would try to get a new member. This would double our membership! Both are good ideas and will be discussed at the board meeting, with possible action being taking so that we can implement the ideas for the 2006 convention. Most

collector clubs are experiencing membership decline, so our problem is definitely not ours alone.

We were blessed this issue with several good articles submitted. Thanks to those who contributed and "keep 'em coming!"

John and I are looking forward to convention in Kansas City, mainly to see our friends again. We wish all of you good health and hope you can make it. The Heartland Club is a very warm and friendly group and have in the past been excellent hosts. I am sure that they will give us a wonderful convention.

There will be a couple of openings on the board this year. If you are interested in serving on the board, be sure to let the nominating committee know.

The Woody Auction Company is the official convention auction company this year. Thanks to the Auction Committee for their tough job of making the decision. It is not an easy task. Rick Pence will host a "pre-convention" auction on Thursday afternoon, July 28th. So, we will have plenty of opportunities to buy R.S. Prussia. Bring lots of money!

Register early! This really helps our Secretary and Treasurer as pre-registration makes their job go much smoother.

Until next issue,
God Bless you all!
Linda Titus

P.S. I would like to thank our secretary Leslie Schultz for helping us proofread the newsletter

Notes from the Secretary and Treasurer

Linn & Leslie Schultz

Spring has come roaring into our part of the Midwest with her beautiful coat of many colors, the most important of which is green! Of course, that means lawn mowing time is also here, but even that doesn't seem such a chore when the weather outside is glorious.

We hope you are starting to make plans to attend the International Convention this summer. In March, we visited the hotel where the convention will be held, and we can assure you that it is a very fine facility. The Heartland R.S. Prussia Collectors are looking forward to hosting everyone and providing you with our best Midwest hospitality!

Don't forget to send any changes in address, phone number, or email address to me so that you will receive all of the newsletters and convention information. You may send any changes to: Leslie Schultz, P.O. Box 185, Lost Nation, IA 52254 or you may email

lschultz@netins.net

Thanks!

PENCE AUCTION

Antique Auction
Saturday, May 7th, 2005 - 10:00 AM
KCI Expo Center
11730 North Ambassador Drive
Kansas City, Missouri

Over 150 pieces of R.S. Prussia including a fall season tankard, portrait and scenic pieces, cobalt and beautiful floral pieces.

Visit www.penceauction.com for full listing and photos.

Pre-Convention R.S. Prussia Auction
Thursday, July 28th, 2005 - 1:00 PM
KCI Expo Center
11730 North Ambassador Drive
Kansas City, Missouri

Selling the lifetime R.S. Prussia collection of Don Pope. Don is a charter member of the R.S. Prussia collector's club and had decided to sell his entire collection consisting of over 225 pieces of the best seasonal, portrait, scenic, cobalt (50 pieces) and floral pieces.

Watch www.penceauction.com for full listing and photos.

Are you a collector?

Submitted By: Marlene Howard

- ◆ Do you spend more time cleaning your recent purchases than your house?
- ◆ Do you spend more time reading auction news than world news?
- ◆ Can you view the bottoms of dishes in a restaurant without spilling the food on them?
- ◆ When you receive a gift do you immediately look for the mark?
- ◆ Do you get up at 3 a.m. to go to an antique flea market?
- ◆ Do you have an attic, garage or basement filled with things you can't bear to part with to make room for antiques that have no use?
- ◆ Have you ever purchased something at a tag sale with the thought that this might be valuable, someday?
- ◆ At a visit to the china dept. at Macys you find yourself running your fingers around a plate rim to check for chips.
- ◆ You forget you are not at an antique show and ask for best prices in the china dept. at Macy's.
- ◆ At the museum you spend most of your time on your knees trying to see the marks on the bottom of displays.
- ◆ You forget your husband's birthday but remember where and when you purchased that Seasons bowl.
- ◆ When traveling, a day's journey is not measured in miles but in number of antique shops visited.
- ◆ When years are measured in months until convention.
- ◆ Invite guests to admire dishes that are never used and to use dishes that are never admired.
- ◆ Throw away dishes that are used to make space for dishes to be admired but not used.
- ◆ When opening mail always look at auction brochures before other items.
- ◆ When attending an auction, you ask newcomers how long they have collected before asking their name or residence.
- ◆ When talking to friends, always ask "What did you get new?"
- ◆ Throw away novels etc. to make room for collector books.
- ◆ Weather is usually not a factor in deciding to attend an auction.
- ◆ Never pick up china pots by their handles, even when hot.
- ◆ You try to trade your husband's Corvette, that rarely gets driven, for a chocolate set that will never be used.



2005 Convention Seminars are scheduled as follows:

- RS Germany by Lee and Carol Marple
- Tillowitz Experience by Joe Lemon



Word has been received that
Gertrude Braxton passed
away in March 2004.

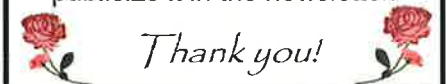
The Club would like to
extend our
deepest sympathy to
Gertrude's family and friends.

Word has been received that
Orville and Dorothy Huber
have lost their son, Lyle at
the age of 47. The services
were Monday, March 14th.
Lyle lived in Canton, South
Dakota and helped Orville
with the farming. He has two
daughters, the oldest a senior
in high school. The club
would like to extend
our deepest sympathy
to Orville and Dorothy.



Attention Members:

If you hear of a death of any
member, please let a board
member or editor know as soon
as possible, so we can
publicize it in the newsletter.



Thank you!



Prussia "In The Web"

Submitted by John Titus



Season Bowl
\$1580.55



Chocolate Pot Set
\$1025.00 small chip



9" Melon Eater Vases
\$395.00



7" Cobalt Vase
\$330.01



Open Handle Floral Bowl \$275.00



Carnation Berry Set \$355.03



10 1/2 Meloneater Bowl
\$1200.00



Carnation Centerpiece \$1800.66



Isis Mold Winter Season
Bowl \$1176.00



12" Carnation Bowl
\$375.00



10 1/2 Swan Bowl \$400.00



10 1/2 Iris Plate \$292.44



Shepherd Scene Bowl
\$375.00



Cracker Jar
Point And Clover
\$470.00



9" RECAMIER
VASE \$504.00



Spring Season Plate \$840.00



7 1/2" Season Ewer
Repaired \$361.00



5" Swallow And
Cottage Vase \$375.00



Castle Scene Dresser Tray \$811.99



Floral Chocolate Pot
\$405.00



Swan Chocolate Pot
\$445.00

A Tale of Two Vases



Submitted By: Miriam & Assid Corban

One morning, we got up very early to attend a three day antiques fair. Normally a two hour drive south, we allowed extra time because of rush hour traffic so as to be there at 10 a.m. opening time. The traffic happened to be a breeze that day and we even arrived about 9:40 a.m. Great! We'd be the first in line.

But what was this? Moving vans still at the Hotel Convention Center entrance? Some of the dealers must have been running late. It took a full minute for the picture to sink in. Have we come on the wrong day? No, right day, but wrong time. It doesn't open until 5 in the evening!

That news upset all of our plans, which had included returning home by 3 p.m. to attend a funeral in our home town. We had so carefully dressed ourselves, so that we could go directly to the funeral if we were running late.

That now left us with two choices: turn around and go straight back home, or drive on a little further and spend a couple of hours visiting some of our favorite antique haunts, and still return home by a shorter route in time for the said funeral. Being R.S.P. collectors we naturally chose option two.

If we had chosen the first option, this story would have never been written.

The first two dealers were closed. "Visit us at the Antiques Fair," said the notices on the door. It was a short run to the next small town containing four antique shops. How fleet of foot we were; no idle chatter with friendly dealers today.

Making good time, we decided to go on further to the next country town with three small (by U.S. standards) antiques centers, have a quick lunch in one, and we'd still have time to get home.

Having lunch at the next table in the café was a man sitting alone. We recognized him as "Bill," the husband of a Royal Bayreuth

collector, both of whom we had met casually over a cup of tea at a fair only a year or two previously.

A couple of months ago he had advertised a Royal Bayreuth collection for sale in our wide circulation metropolitan newspaper, although he lived a hundred miles away from us. A phone call to him had elicited the fact that his wife had died recently and he wanted to quit her whole collection to one buyer, asking price NZ \$18,000. "No, there wasn't any RS Poland in her collection."

We put the word around to several dealer friends, and shortly afterwards, at various fairs we saw pieces of his wife's collection being sold by a woman dealer we knew. We inquired of her if there was any RS Poland in the RB collection she had bought, and were told there was none.

Because "Bill" looked so lonely on this day, we invited him to share our lunch table with us. In conversation, he told us that since the loss of his wife, he had moved to another town to live with his son. Acting on a sudden hunch, we asked him if among his wife's china she had ever had any small bird vases.

"Why, yes, she had two, an unmarked pair, and with his fingers he indicated about 2½ inches. He hadn't known what they were, but he was most anxious to help. We told him they would probably have been unmarked Poland China, and that we collected bird pieces. However, he went on to tell us that he had now sold everything.

Further gentle questioning elicited the information that he had sold the residue of his wife's china to various dealers. "No," he said, "The bird vase didn't get sold with the Royal Bayreuth Collection." "Can you remember what the birds were?" we asked. "Bill" thought for a moment, then said one vase had an emu or an ostrich on it. An Ostrich!!! An

Ostrich??? The air was now electric.

"What was the bird on the other vase?" we asked. He thought and thought, saying it was a very unusual bird, but he just couldn't remember. The questions now flowed thick and fast. How to find the dealer who had bought the vases. We named a few likely dealers. "No, not them, No, no." He then mentioned several other names in towns, in a radius of about an hour's drive from where we were, which were possibilities. He was very helpful, even giving us the phone number of a dealer who had since moved. Then, wishing us luck, he departed.

Decision #1. In the circumstances, we both agreed that it was unthinkable to go home for a funeral, a boardline duty funeral, (a sympathy letter would suffice), while the future of a miniature ostrich vase was at stake!

Decision #2. In which direction should we go first?

We took a few minutes planning a search strategy, something akin to a meeting of Winston Churchill with his "Battle of Britain" War Cabinet, or something like Sherlock Holmes and his offsider Watson, planning a grid search for a murder weapon. It was essential to cover ground as quickly as possible, so as to back-track to the Antiques Fair by 5 p.m. What if a dealer had brought the vases to sell at the fair?

We phoned two distant dealers on our car phone...no luck there. The miles went by, while we tried to keep within speed limits. Conversation was mainly centered on hypothetical theories, with one gloomy suggestion, "if we do find the dealer, I think I could bear anything except hearing the words, "Yes, I bought them... ONLY I SOLD THEM YESTERDAY!"

The next one-dealer town yielded nothing. Miles further on there was an out of the way dealer

we had visited only a few times, but we had never bought anything from him. He was most likely a purchaser, because "Bill" had remembered selling him a mixed lot of china. On arrival, we decided to reconnoitre the shop first, before asking about the vases. There were no ostriches in sight!

We casually asked the owner if he had bought china from "Bill" recently. Yes, he had bought a box full about six weeks ago. Did he buy a pair of small bird vases? Why, yes he did. Next question, "Can you remember what sort of birds?" "Yes, one vase had an ostrich on it and the other had another unusual bird on it, a bird with a very long beak! I ONLY SOLD THEM YESTERDAY!" he volunteered.

Hopefully he went on to say, "They were a matching pair of very small vases with handles, about 2½ inches high, (holding his fingers up to indicate the height). I had them on that shelf at the back of the shop for about three weeks," he said, indicating the shelf. He repeated the dreadful words, "I ONLY SOLD THEM YESTERDAY!" We were both stunned.

He didn't know the buyers, only that they were from our large city, and they were on their way home. With great difficulty we managed to mutter a few words of regret, and then asked the sixty-four dollar question, "By the way, what price did you have on them?" The reply "Eighty-five dollars (N.Z.) the pair!" We were completely crushed and almost speechless!

The only funeral we attended that day was of two birds, in an antiques shop down south. We have sadly buried their loss with our memories in the R.S. Prussia collecting compartment of our lives. We shall always sadly remember two unknown ladies, who according to the dealer, were just casual buyers.

THEY BOUGHT THAT VERY RARE, UNMARKED PAIR OF 2½ INCH MATCHING MINIATURE VASES WITH HANDLES, ONE AN OSTRICH, THE OTHER A HUMMING BIRD, JUST BECAUSE "THEY THOUGHT THEY WERE CUTE!"

Lighting the Way

Submitted By L. W. Marple

Flip the switch, and light appears. So simple we rarely give it a thought. Only when the electric power fails do we seek, or even think about an alternative source of light. We forget that there was a time that candles performed a more than decorative function in the house, by allowing a person to safely move about after the sun had set. The portability of the candle made it far more useful to take from room to room than a kerosene lamp, and it was a lot less expensive. Further, the candle did not produce nearly as much odor and smoke as the kerosene lamp, and was far less likely to explode.

Candles, however, required holders so that the light could be placed where it was most useful. Most were made of metal, but a few were made of pottery and porcelain. We are going to look at a few holders made by Reinhold Schlegelmilch and exported to this country from 1895. The earliest holder we know of is the chamberstick in the "Melon" pattern. This pattern appears in wholesale trade catalogs issued between 1896 and 1898, and is one of the few that were used for many different objects. The socket of this holder is a generous three-fourths of an



inch across, one of two sizes that were used routinely. The other size is about three-eighths of an inch, a size used in fairy lamps and holders for candles used to melt sealing wax.

We have seen Reinholds' candlesticks (in pairs) that match dresser items. The pair shown here may have survived because they originally started out together. All candlesticks had a flange to catch the drips, eliminating the need for bobaches. The pattern for the mold is unusual, in that it does not match those that Reinhold used for tableware. However, the outline transfer decoration is a common one used on products made prior to 1900.



Even though electric lighting was making strong inroads in cities across the nation at the turn of the century, rural areas were still dependent on other sources of illumination. We know of four different mold patterns used for chambersticks made between 1900 and 1905. These candleholders were decorated with printed, full color transfers like most of Reinhold's china made after 1900. These transfers were expensive, but the added cost must have been compensated by a reduction in the amount of labor used for decoration. The combination candleholder and match safe was advertised in the spring 1901 Falker and Stern catalog as "No. RS217 Candlestick and

Match Safe" and sold for \$3.25 per dozen. Holders in the "Hidden Image" pattern have the image in the base of the tray next to the floral shaped socket. Like many examples of this pattern, one really has to look carefully to find the image. We know of



a tray in the same mold pattern as the candleholder with the loopy handles, and it is shown in Plate 307 in the Art Nouveau Years. It is difficult to see, but there are two, three-leaf clovers in the edge of this chamberstick, and two molded into the handle. We know of only one shape of candleholder made after 1910 for the American market. Here also, the examples of which we are aware were



sold as part of dresser assortments. Other shapes were made for other markets, and one example (also part of a dresser set) is shown in Gaston Series Two, Plate 641.

Candle fairy lamps were very popular in the 1885-1900 time frame, but we do not know of any that were made in this period by Reinhold's firm. Some years ago, I thought that the



owl lamp, marked with blue (underglaze) RS Germany, was made prior to WWI. At the time, Ron Capers suggested these items were produced post-war, very likely in the period that the firm exported a considerable amount of whiteware for the American china painting market. The absence of a consistent type of decoration on the lamps that have come to



market in recent years supports Ron's position. One of these days, an example will show up that is dated and marked with an artist's initials, and this will clearly put the issue to rest.

Welcome New Members

Joyce & William Fulton
1709 State Route 202
Troy, Ohio 45373

Delon Bridges
616 Shawnee Bend One
Sunrise Beach, Missouri 65079

William (Bill) Boswell
10906 Rock Hard Road
Austin, Texas 78750



There is no longer an R.S.
Prussia Zoo.
Thanks for your support
throughout the years!



Bring something to sell



at the

"Do-It-Yourself Auction"

Porcelain Sickness

Wanda Faye Krick

Porcelain production started with the Chinese more than 1000 years ago. Marco Polo introduced Europe to porcelain in 1275. Trade with the Chinese increased after circumnavigation of the Cape of Good Hope in 1497, thereby establishing a sea route to China. The Dutch formed the East Indian Company in 1602 and the porcelain trade flourished because the quality of the Oriental product was much better than European pottery and Europeans were fascinated with its beauty. The Oriental monopoly on porcelain production lasted for centuries and the tremendous European demand for it caused prices to soar and porcelain became known as "white gold." Only wealthy families and royalty could afford to purchase this precious commodity.



One of the most rabid porcelain collectors was Augustus the Strong (1670-1733), Prince of Saxony (Dresden). He spent huge

sums of money on sets of porcelain to fill his Japanese palace that was dedicated to housing his porcelain collection. Such lavish spending kept the royal treasury in constant turmoil. Money was not the only thing that changed hands. One of the most spectacular trades transpired between Augustus the Strong and King Frederick William I of Prussia and was comprised of a payment of 600 Saxon cavalymen (dragoons) for 151 blue Chinese porcelain vases.

Eighteen of these vases were quite large, measuring nearly four feet tall, and became known as the "dragoon vases." Joe and I had an opportunity to see several of these vases last year in Jackson, Mississippi as part of "The Glory of Baroque Dresden" display. Sometimes we think we go over the top at an auction, but can you imagine trading human beings for dishes? Augustus the Strong readily admitted to "la maladie de la porcelaine" i.e. porcelain sickness. He is also quoted as saying that those with this illness "never believe that they have enough." This would appear to be one of the earliest references to the disease from which we all suffer. Augustus the Strong was plagued with this malady throughout his life and his obsession led to a collection containing over 35,000 pieces of porcelain. Unfortunately, he was never able to realize this dream of a completely porcelain castle.



(1685-1719), ordering him to duplicate the recipe for white porcelain or face execution. In 1709 after years of experiments, Böttger actually discovered a new (and possibly improved) formula for porcelain that contained a much higher percentage of kaolin that was

fired at a hotter temperature than Chinese porcelain. The result was extremely hard porcelain and the birth of the European porcelain industry. How fortuitous for Augustus that there was an abundance of kaolin available in his own backyard allowing him to begin manufacturing his own porcelain in Dresden.

With the discovery of kaolin in the Limoges region of France, Sevre chemists were able to unlock the secret of hard paste porcelain. Factory production was in full swing by 1771 and all types of art objects were produced. At the last Prussia convention, a friend

stopped by with something he thought I would like. I was enthralled with a Limoge painting on porcelain. This type of work was also done by KPM in Germany. Acquiring this piece served as a double fix



Dragoon Vases

We are all indebted to Augustus the Strong because it was during his reign that the secret of porcelain production was discovered in Europe. Augustus literally imprisoned a young chemist, Johann Frederick Böttger

for my addiction in terms of collecting porcelain and gaining a portrait of one of my favorite artists, Vigeé Le Brun. It is great to have friends that help feed your need for "white gold."



CONVENTION 2005

July 28 - July 30

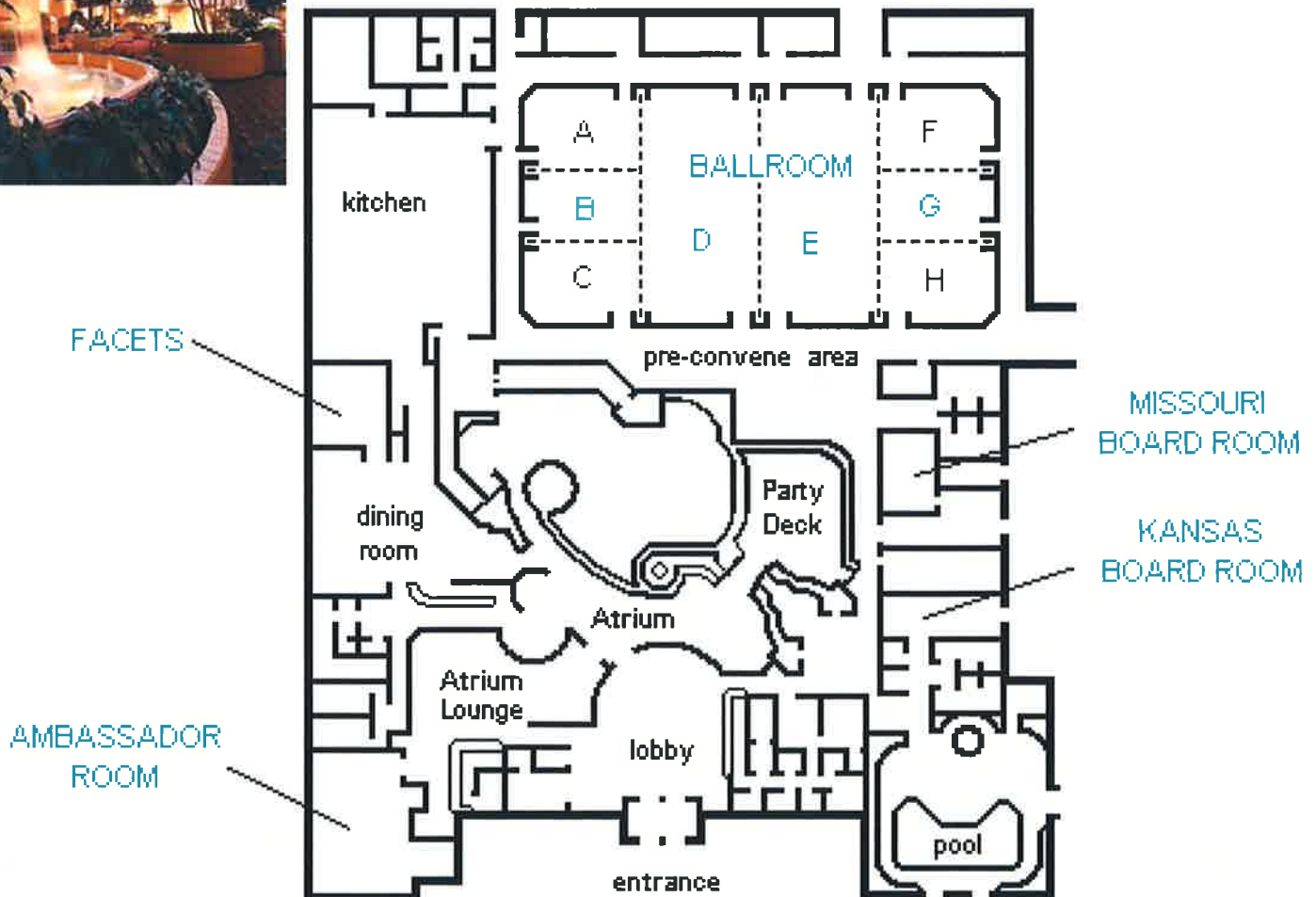
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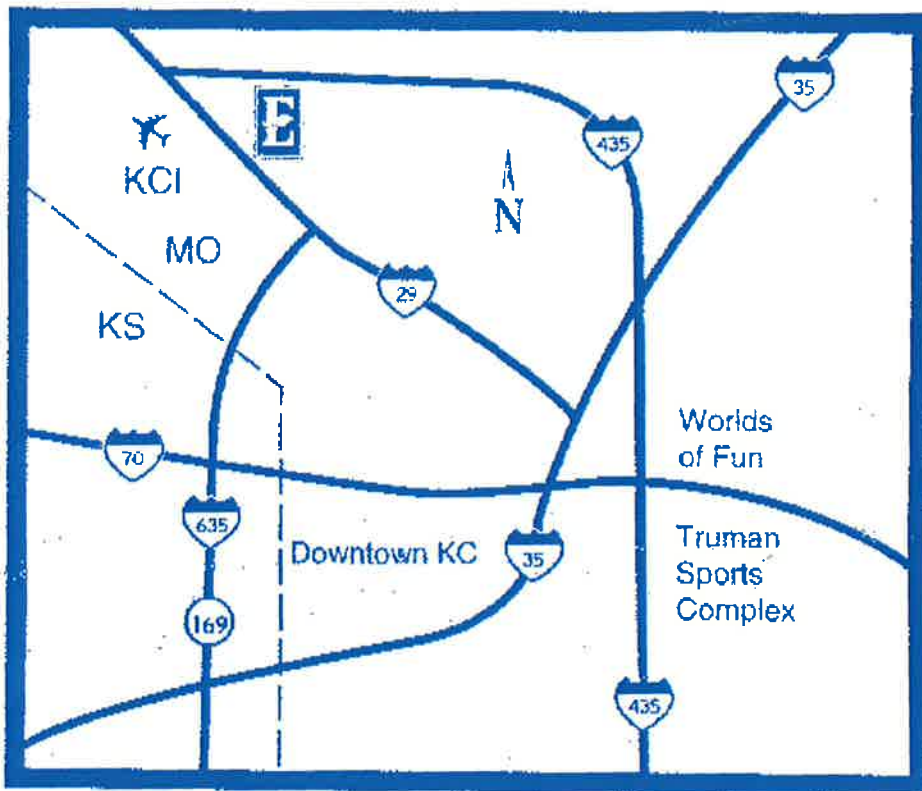
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RESERVATIONS
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DIRECTIONS

FROM THE WEST: I-70 EAST TO I-435 NORTH; NORTH ON I-435 TO MO HWY 152 EAST ON MO HWY 152 TO I-29 TO TIFFANY SPRINGS PKWY (EXIT 10); TURN RIGHT ON TIFFANY SPRINGS PKWY.

FROM SOUTHWEST: I-35 TO I-435 NORTH; NORTH ON I-435 TO MO HWY 152 EAST; EAST ON MO HWY 152 TO I-29; NORTH ON I-29 TO TIFFANY SPRINGS PKWY (EXIT 10); TURN RIGHT ON TIFFANY SPRINGS PKWY.

FROM THE EAST: I-70 WEST TO I-35 NORTH & I-29 (EXIT 2G); NORTH ON I-29 TO TIFFANY SPRINGS PKWY (EXIT 10); TURN RIGHT ON TIFFANY SPRINGS PKWY.

FROM THE NORTH: I-29 SOUTH TO TIFFANY SPRINGS PKWY (EXIT 10); TURN LEFT ON TIFFANY SPRINGS PKWY.

FROM NORTHEAST: I-35 SOUTH TO MO HWY 152; WEST ON MO HWY 152 TO I-29; NORTH ON I-29 TO TIFFANY SPRINGS PKWY (EXIT 10); TURN RIGHT ON TIFFANY SPRINGS PKWY.

FROM THE SOUTH: MO HWY 71 NORTH TO I-435 NORTH; I-435 NORTH TO MO HWY 152 WEST; WEST ON MO HWY 152 TO I-29; NORTH ON I-29 TO TIFFANY SPRINGS PKWY (EXIT 10); TURN RIGHT ON TIFFANY SPRINGS PKWY.

LOCATION

The Embassy Suites Kansas City International Airport is situated at the intersection of I-29 and Tiffany Springs Parkway. Located just minutes from Kansas City International Airport, the hotel is 15 minutes from Downtown Kansas City and close to Worlds of Fun, the Country Club Plaza and Truman Sports Complex, home of the Kansas City Chiefs and the Kansas City Royals.

RESERVATIONS

Call 1-816-891-7788, cut off date to make reservations at the International rate is July 8th. Room rates are \$102.00 per night plus taxes. Room rates include a free breakfast buffet or cooked to order breakfast.

The Heartland Club is proud to sponsor this year's Convention and will have Hosts and Hostesses in the main lobby to assist convention goers upon arrival.

The Hotel has free transportation from the Kansas City Airport which is just 5 miles from the Hotel.

Each room will have a sitting area plus a sleeping area. Pets are welcome with a deposit.